

Julien Green, with original etchings by Alexandre Alexeieff.

*Adrienne Mesurat*

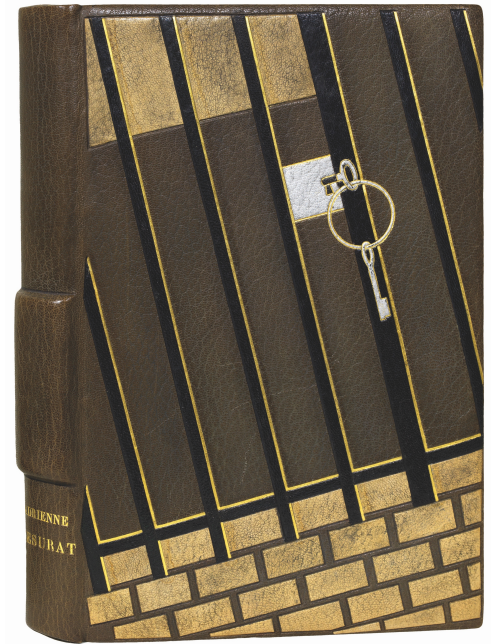
Paris: Les Exemplaires, 1929.

Quarto (300 x 210 mm), Number 12 of an edition of 99 on "Vélin à la forme des Papeteries de Rives", with 55 etchings.

Bound in a superb deco binding signed on turn in by E. Schifferson, with the motif of a locked door in brown and gold morocco. With two original steel engraved plates laid in front and back, of illustrations in this book.

Publisher's plain wrappers preserved.

Front free endpaper with a full page fully worked chiaroscuro composition in pencil and ink, depicting a young woman standing, her arms raised with an expression of terror or astonishment, signed below Alexeieff.



Additionally inscribed by Julien Green on half-title:

*'Exemplaire de Monsieur Gustavo Gili*

*Hommage de Julien Green*

*Paris, 12 mai 1931.'*

Gustavo Gili was a Catalan publisher and the collaboration referred to is almost certainly an edition of Don Quixote for which Alexeieff completed the etchings, but which never appeared.

*'Paris 1930*

*à Gustavo Gili ami éclairé*

*du livre, dans l'espoir*

*d'une collaboration, en té-*

*moignage de sympathie admi-*

*rative Alexandre Alexeieff'*

