



**CHALON, John James (1778-1854)**

*Twenty Four Subjects Exhibiting the Costume of Paris, The Incidents taken from Nature, Designed and Drawn on Stone by J.J. Chalon.*

London: Rodwell and Martin, 1822.

Folio. Lithographed title and twenty-four hand-colored lithographed plates. Plates printed by C. Hullmandel. The text is watermarked 1821 and the plates are watermarked J. Whatman 1817-1822. Contemporary half red morocco.

The plates are captioned: "La Marchande de Tisanne;" "Les Bonnes;" "La Petite Fruitière;" "La Dame du Café;" "Le Café;" "Les Tondeuses de Chiens;" "Les Brodeuses;" "L'Escamoteur;" "La Porte Cochère;" "Le Journal des Débats;" "Le Restaurant;" "La Loueuse de Chaises;" "Une Matinée aux Thuilleries;" "Le Marchand de Brioches;" "Le Porteur d'Eau;" "Le Petit Décrotteur;" "Le Marché aux Fleurs;" "La Prise de Tabac;" "Les Adieux;" "Les Dames de la Halle;" "Le Cimetière du Père la Chaise;" "Les Dames Artistes;" "La Charette du Blanchisseur;" and "La Marchande de Modes"

Jean-Jacques Chalon was a French artist born in Switzerland who eventually settled in England. His designs are by no means mere costume plates. Instead, they are animated and faithful studies of Parisian manners and costumes in the years 1820 to 1822. There is hardly a touch of caricature, though the profiles of his personages have a family likeness which suggests a domesticated Girodet (Ray). "Published in four parts. The plates show people of various occupations, shoeblacks, venders, politicians, and general scenes, etc" (Hiler).

Abbey, Travel, 108. Colas 588. Hiler, p. 156. Lipperheide 1185. Ray, *The Art of the French Illustrated Book*, 124.